

GRAND OPERA HOUSE—COMING ATTRACTIONS

MONDAY NIGHT, "BABES IN TOYLAND"

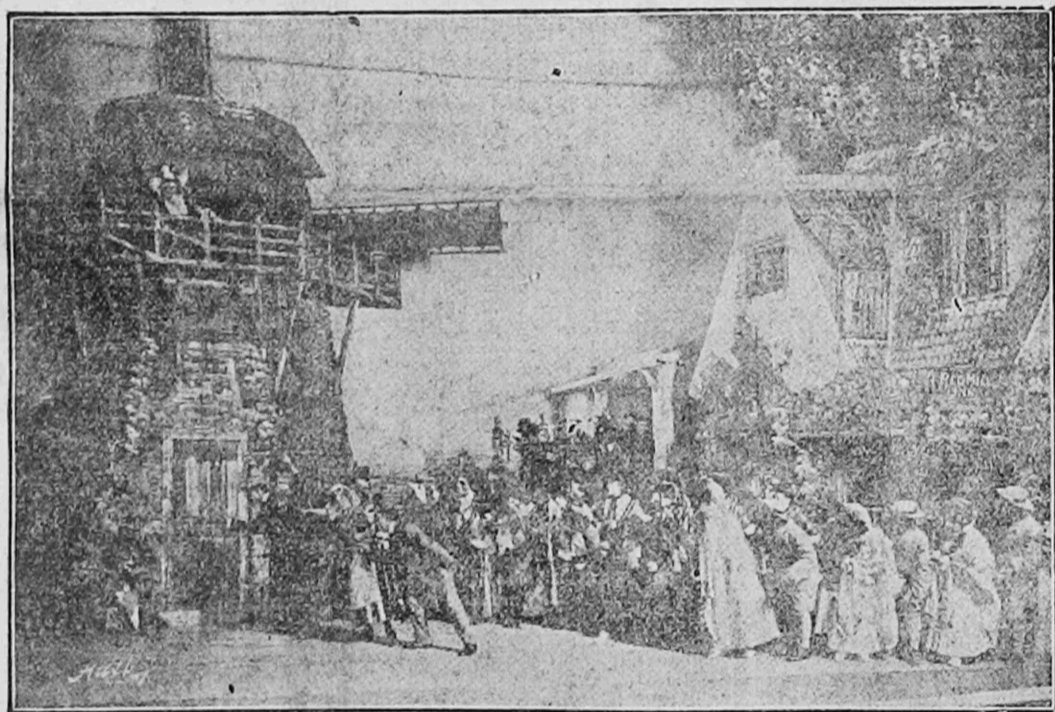
THURSDAY NIGHT, "THE RED MILL"



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THE DUTCH KIDDIES IN "THE RED MILL"

"BABES IN TOYLAND" MONDAY

"Babes in Toyland," by Glen MacDonough and Victor Herbert's musical extravaganza, which was the vogue of New York, Chicago and Boston, having had a run of 250 nights at the Majestic Theater, New York, 150 nights in Chicago, and an equally lengthy run in Boston, will be presented at the Grand Monday night.

Unquestionably "Babes in Toyland" will be the event of the dramatic season in Ogden, as it has been in all the cities of both the North and South, where Hamlin and Mitchell have presented this musical comedy of international fame with its all-star cast.

"Babes in Toyland," replete in brilliant scenic and electrical effects and gorgeous costumes, is a spectacle which charms, bewilders and entrances every one who sees it. Glen MacDonough has treated the nursery fairy story, dear to the heart of every child, and to the heart of every man who has been a child in years gone by, in an entirely original manner.

One sees Alan and Jane, beautiful Mary Mary Quite Contrary, Roy Blue, Jack and Jill, Little Miss Muffet, Red Riding Hood, and all the other characters of fairy fame depicted by talented and beautiful actresses and capable actors.

The opening act shows the home of Widow Piper and her thirteen children. The succeeding scenes in the three acts reveal the babes lost in the woods, and later masquerading in the imaginary country of Toyland.

The plot of "Babes in Toyland" principally concerns Alan and Jane, the central figures, and old Barnaby, their uncle. The story in brief is this: Alan and Contrary Mary are sweethearts; Tom Tom and Jane are sweethearts; Old Barnaby, who is the guardian of Alan and Jane, desires to destroy them, that he may marry Contrary Mary himself, as well as secure Alan and Jane's wealth. Barnaby's first plan goes amiss, however, and he sends Alan and Jane out on a ship, hoping they will be lost at sea. His second effort meets with little less

success, for when he tries to destroy his niece and nephew by sending them to the woods where the Yule of the Yule is, he succeeds in causing them much alarm and fright, but they eventually find their way into Toyland.

Here it is that the most intensely interesting part of the action of the play takes place, as Alan and Jane, disguised as some of the dolls which the master toymaker of the world, who lives in Toyland, has made, enters into the drills and marches of these toy soldiers, and, so disguised, evade the detection of old Barnaby and the search of the detectives which he employs to run them down.

After many complications, Contrary Mary, who has run away from home, and with Tom Tom reaches Toyland, discovers Alan and Jane, as does old Barnaby, who forces Contrary Mary to marry him when Alan's identity has become revealed to him, telling her that if she refuses he will hand Alan over to the officers of Toyland as the murderer of the master toymaker of the world, who has been slain by some of the dolls who were made to walk and talk.

The final climax comes when Barnaby, intoxicated with the success of his villainous schemes, drinks poisoned wine and dies, and Contrary Mary, owing to a technical point in the laws of Toyland, which says any condemned man claimed by a widow will be pardoned, claims Alan for her husband.

"Babes in Toyland" is the largest company sent out of New York in many years, as the cast numbers seventy people, and a special train is required to transport the company from one city to another. Two carloads of scenery and baggage and two Pullman or day coaches form the "Toyland Special." "Babes in Toyland" carries its own orchestra and its own expert electrical force.

"THE RED MILL" THURSDAY

Messrs. Victor Herbert and Henry Blossom are again to the fore with a comic opera which is said to far outshine their latest collaboration, "Mlle. Modiste," which was written expressly for Mme. Fritz Scheff. "The Red Mill" has undoubtedly proved the most important success that has been on Broadway for many years, as it continued to play to capacity audiences for one entire year at the Knicker-

bocker theater and duplicated the great success in Chicago and Boston, where engagements of three months each were played, so its presentation here will surely prove of more than passing interest. The advance reports of the piece, the sort that comes from the privileged ones who have been to New York and witnessed it, indicate that "The Red Mill" will certainly be presented here to a capacity audience on Thursday night, when it will be seen for the first time here.

The story told is simple. Con Kidder and Kid Connor are two Americans stranded at a small Dutch inn at the little village in Holland. They have come to the end of their financial resources and are in debt for a week's board. They are about to make their escape by means of a blanket rope from an upstairs window when they are detected by the Burgomaster and only saved from imprisonment when they offer to work out their indebtedness. Kidder, who professes to be somewhat of a linguist, is made interpreter at the inn and Connor becomes a waiter. Kidder has but a scant knowledge of French, and when he is confronted by an irate French countess, who does not understand English, his attempts at conversation are laughable.

Gretchen, the Burgomaster's daughter, is betrothed to the Governor of Zeeland, an old fop and rascal, and to escape this marriage, she plans an elopement with Doris Van Dann, a young sea captain. The Americans promise to aid the elopers in return for a passage to America. However, the plans are discovered by the Burgomaster and the prospective bride is locked in the red mill until the arrival of the governor. Connor and Kidder escape Gretchen by bringing her down on the sails of the windmill.



"BABES IN TOYLAND," AT THE GRAND MONDAY NIGHT.

"BEST SHOW EVER SEEN HERE"

Salt Lake Herald.

GRAND OPERA HOUSE

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(The Original Ginger Bread Man)

GENE ORMOND.....as.....JANE
(Late with Ginger Bread Man)

HELEN McLEOD.....as.....TOM TOM
(Last Season with Ginger Bread Man)

BETH TATE.....as.....CONTRARY MARY
(Late Prima Donna with H. W. Savage)

GUS PIXLEY.....as.....MARMADUKE

JOHN F. WARD.....as.....BARNABY

IDA WARD.....as.....MRS. PIPER

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